

805.300.1163 cel

Steven Fagerquist

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PROFESSIONAL EXPERIENCE

- Mammal Studios**, Burbank, CA Oct 2017 to Present
Nuke Compositor – *Black Panther*
- Digital Domain 3.0**, Playa del Rey, CA Aug 2017 to Oct 2017
Nuke Compositor – *Ragnarok*
- Artemple Hollywood**, Culver City, CA June 2016 to June 2017
Comp Supervisor – *Mindhunter: Season 1 (Episodes 2,3,4,10)*, *Jin Huang Cheng (Entering the Forbidden City)*
- Digital Domain 3.0**, Playa del Rey, CA July 2015 to April 2016
Nuke Compositor – *Black Sails-Season 3*, *Deadpool*, *X-Men: Apocalypse*
- Digital Domain 3.0**, Playa del Rey, CA April 2015 to May 2015
Nuke Compositor - *Pixels*
- Artemple Hollywood**, Culver City, CA March 2015
Nuke Compositor - *Entourage*
- Digital Domain 3.0**, Playa del Rey, CA November 2014 to February 2015
Nuke Compositor - *Fast and Furious 7*
- Digital Sandbox**, Marina del Rey, CA July 2014 to November 2014
Nuke Compositor - *Muhammad*
- Digital Domain 3.0**, Playa del Rey, CA February 2014 to April 2014
Nuke Compositor - *X-Men: Days of Future Past*
- ScanlineVFX**, Marina del Rey, CA November 2013 to February 2014
Nuke Compositor - *Captain America: The Winter Soldier*
- Digital Domain**, Venice, CA March 2006 to July 2013
Nuke Compositor - *Ender's Game*, *Jack: The Giant Slayer*, *Girl with the Dragon Tattoo*, *Transformers 3*, *Real Steel*, *Tron Legacy*, *Percy Jackson: The Lightning Thief*, *GI Joe: The Rise of Cobra*, *Star Trek (2009)*, *The Mummy: Tomb of the Dragon Emperor*, *Speed Racer*, *The Golden Compass*, *Pirates of the Caribbean: At World's End*, *Meet the Robinsons (Stereoscopic Version)**, *Texas Chain Saw Massacre: The Beginning*, and *Zoom*
*Also required the use of Shake (Disney's original compositing software), Maya, and Combustion (for painting)
- Identity Studios**, Burbank, CA April 2005 to March 2006
Lead Compositor - *Broken*, *Peaceful Warrior*, *9 Lives of Mara*, *London*, *Final Move*, *The Mechanix*, *Big River*, *Dog Lover's Symphony*
Used Shake, Combustion, After Effects, Illustrator, Photoshop, including RE:VisionEffects, Furnace, & Sapphire plugins to create effects and titles for Features and Music Videos

EDUCATION

Graduate Studies
BS

University of Texas, School of Radio, TV, and Film - Austin, Texas
Southern Methodist University - Dallas, Texas